

ARTIST BENCHES

JANSEN ARTIST BENCHES

The proven quality preferred by concert artists!

DELUXE ARTIST BENCH

Standard Size



Deluxe artist bench, richly upholstered in vinyl or genuine leather, with diamond tufted pattern. Highest quality, silent mechanism permits height adjustment from 18" to 21". Top measures 21½" x 16½". 45 lbs.



Petite Size

PETITE ARTIST BENCH

Fully adjusts from 19" to 21". Size: 21½" x 13". Approx. 38 lbs. Ideal for smaller grands, verticals, or practice studios. Choose from all style options on right.



Duet Size

LEG STYLES



J-1 J-2 J-3



J-4 J-5 J-6



J-7 J-8 J-9

FEATURES

- Solid maple hard wood legs & frame.
- Durable vinyl or luxurious genuine leather upholstery.
- Silent "Micro-A-Just" mechanism for precise, durable height adjustment from approximately 18" to 21".

VINYL COLORS

- Black
- White
- Brown
- Ivory

LEATHER COLORS

- Black
- White
- Brown
- Ivory
- Burgundy

FINISH OPTIONS

- Ebony
- Mahogany
- Walnut
- White
- Ivory
- Unfinished
- Satin
- High Gloss

Replacement legs and knobs available.

DUET ARTIST BENCH

Measures 33" x 16½". Same classic diamond tufted upholstery, and silent micro-a-just mechanism as the deluxe artist bench. Exceptional craftsmanship for long life. Choose from style options above. 62 lbs.

CHAIRS & BENCHES

ADJUSTABLE CHAIR

Elegant, full-back practice/concert chair features wide range of adjustment from 16½" to 21", with 14 stepped adjustments. Chosen setting can be locked in place for added security. Overall height 35½". Seat measures 15" x 15½", and features an inset padded vinyl cushion. Weight approximately 16 lbs.

- Adjusts 16½" to 21".
- 14 stepped adjustments with lock.
- Attractive padded vinyl inset.
- Full size for back support and comfort.

# 410SE	Adjustable Chair, Satin Ebony
# 410PE	Adjustable Chair, High Polish Ebony
# 410SW	Adjustable Chair, Satin Walnut
# 410SM	Adjustable Chair, Satin Red Mahogany



ADJUSTABLE BENCH

Attractive, economical alternative to an artist bench. European-style bench with upholstered vinyl top is adjustable from 18" to 22½". Top measures 21" x 12½". Square tapered legs. Wooden adjusting knobs. Lighter-weight, only about 18 lbs.

- Satin Ebony • Polished Ebony
 - Satin Walnut • Satin Mahogany
- # 225A Adjustable Bench

LOW-BACK PRACTICE CHAIR

Encourages correct playing posture. Seat slopes slightly toward piano from 19" in rear to 18" in front. Seat 17" deep x 15" wide. Square tapered leg only. 26 lbs.

- Ebony • Walnut • Mahogany
- Satin • High Polish • Unfinished

510 Low-Back Practice Chair

Also available with adjustable seat:

510A Adjustable Low-Back Chair (35 lbs.)



GRAND BENCHES

GRAND PIANO BENCHES

Wood Top

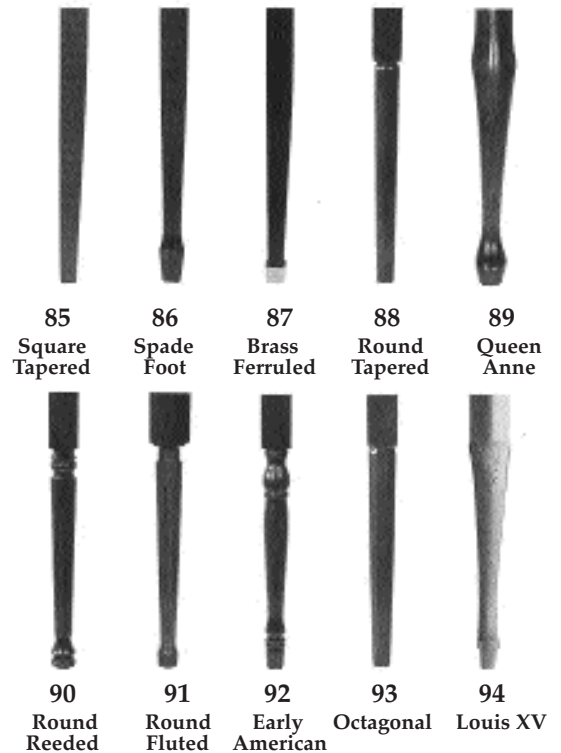
Finely crafted wood top grand benches of highest standard in craftsmanship. All benches constructed of hardwood maple, featuring a smartly beveled edge for beauty and function. Music compartment is routed in for durability, rather than stapled in, as on lesser quality benches. Measures 14" x 33", and 19" high.



- #585 Square Tapered
- #586 Spade Foot
- #587 Brass Ferruled
- #588 Round Tapered
- #589 Queen Anne

- #590 Round Reeded
- #591 Round Fluted
- #592 Early American
- #593 Octagonal
- #594 Louis XV

LEG STYLES



VINYL COLORS

- Black
- Brown

FINISH OPTIONS

- Ebony
- Mahogany
- Walnut
- White
- Ivory
- Satin
- High Gloss
- Unfinished

GRAND PIANO BENCHES

Upholstered Top

Same quality workmanship as above, but with comfortable padded vinyl top. Includes inset music compartment.

Choose from 10 leg styles, black or brown vinyl, and finish options on right.



Grand Upholstered Benches

- #585-Uph Square Tapered
- #586-Uph Spade Foot
- #587-Uph Brass Ferruled
- #588-Uph Round Tapered
- #589-Uph Queen Anne
- #590-Uph Round Reeded
- #591-Uph Round Fluted
- #592-Uph Early American
- #593-Uph Octagonal
- #594-Uph Louis XV

UPRIGHT BENCHES



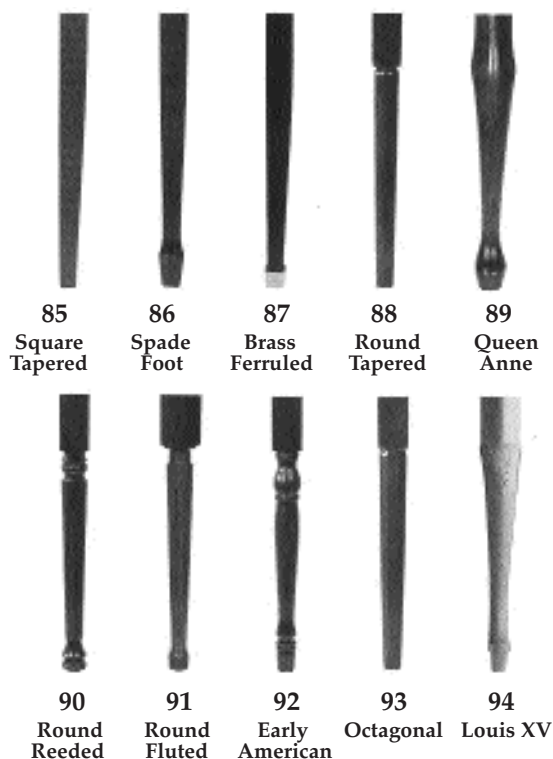
UPRIGHT PIANO BENCHES

Wood Top - 501 Series

Constructed of durable hardwood maple, with beveled edges and inset music compartment. Wood top measures 14" x 29", and overall height is 20".

- | | |
|--------------------------|-------------------------|
| # 501-85S Square Tapered | # 501-90 Round Reeded |
| # 501-86 Spade Foot | # 501-91 Round Fluted |
| # 501-87 Brass Ferruled | # 501-92 Early American |
| # 501-88R Round Tapered | # 501-93 Octagonal |
| # 501-89 Queen Anne | # 501-94 Louis XV |

LEG STYLES



VINYL COLORS

- Black
- Brown

FINISH OPTIONS

- Ebony
- Mahogany
- Walnut
- Unfinished
- Satin
- High Gloss

UPRIGHT PIANO BENCHES

Upholstered Top - 500 Series

Elegant upholstered top for added comfort. Inset music compartment. Measures 14" x 29", with 20" height.



- | | |
|--------------------------|-------------------------|
| # 500-85S Square Tapered | # 500-90 Round Reeded |
| # 500-86 Spade Foot | # 500-91 Round Fluted |
| # 500-87 Brass Ferruled | # 500-92 Early American |
| # 500-88R Round Tapered | # 500-93 Octagonal |
| # 500-89 Queen Anne | # 500-94 Louis XV |

SCHOOL BENCH

(Stretcher Bench)



Built with cross rails for increased durability. Features a large music compartment. 14½" x 33" x 19". Square tapered legs only.

525 School Bench

BENCHES

PIANO STOOLS

Charming swivel-top piano stools. Hard maple construction. With wood top or upholstered vinyl top. Choose from ebony, walnut, or mahogany finishes. Also available unfinished. Height adjustments shown below.



#ST-6
Wood Top Stool

16½" - 23½"



#ST-7
Upholstered Top

18" - 25"



#ST-8
Wood Top Stool
Clawfoot

18" - 25"

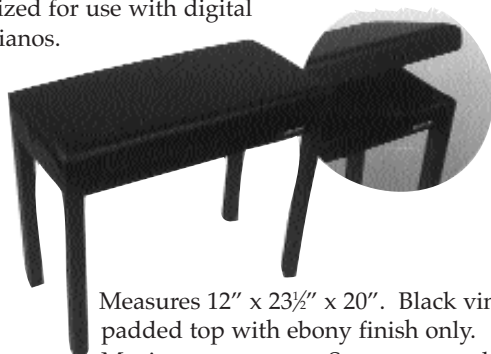


#ST-9
Upholstered Top
Clawfoot

19½" - 26½"

DIGITAL BENCH

Sized for use with digital pianos.



Measures 12" x 23½" x 20". Black vinyl padded top with ebony finish only. Music compartment. Square tapered legs.

#750 Digital Bench

MOVING COVERS



#MC-48 Grand Moving Covers

5'2", 5'8", 6'0", 6'3", 6'7", 7'0", 7'5", 9'0", 9'6"

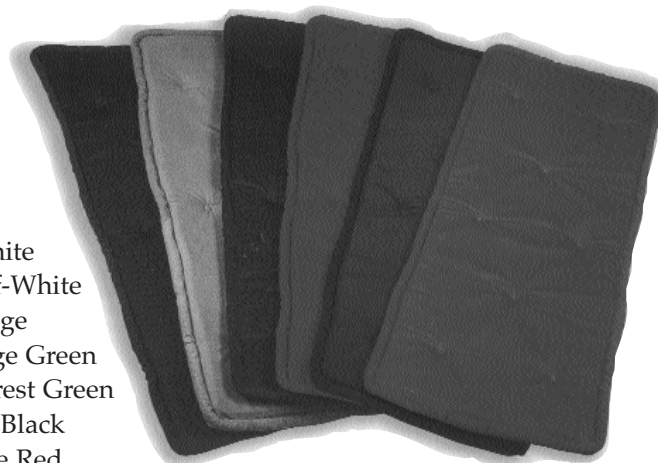
#MC-30 Upright Moving Covers

3'0", 3'4", 3'8", 3'10", 4'2", 4'6", 4'10"

Thickly padded for protection during moving. Water-repellent, heavy duty duck canvas, cotton filled, flannel lined, quilted in 4" squares.

BENCH PADS

Manufactured from quality cotton corduroy with rolled edges and individual tufts. Foam padding is 1" thick. Easily attaches with 3 string ties, making it reversible for extended wear.



- White
- Off-White
- Beige
- Sage Green
- Forest Green
- Jet Black
- Fire Red
- Antique Gold
- Tangerine
- Dark Brown
- Burgundy
- Rust
- Light Blue
- Medium Blue
- Navy Blue

Because of rolled edge design, one inch plus or minus will still provide a suitable fit.

#JBP-12	12¾" x 25"
#JBP-25	14" x 25"
#JBP-28	14" x 28"
#JBP-30	14" x 30"
#JBP-33	14½" x 33"
#JBP-35	14½" x 35"
#JBP-15	15½" x 32"

PIANO COVERS

CUSTOM PIANO & ORGAN COVERS

Preferred by all discriminating piano owners! Unparalleled quality. Every cover is custom-made to the exact specifications of each model. All are completely sewn with double-stitched seams and no glues. 2-year limited warranty.

FEATURES

- Custom fit.
- Color choices.
- Double-stitched seams.
- No glues or abrasives.
- Swatches upon request.
- Split back or closed back on verticals.
- 2-year warranty.



Custom fit for exceptional beauty and value!

CUSTOM OPTIONS

- Breakaway front (detaches with Velcro).*
- Leg stockings.
- Cable locking system.**
- Floor length.
- Matching bench covers.
- Silk screening Steinway logo.
- Custom embroidery.
- Double padding.**

* Not available on Ranchide covers.
** Available on padded covers only.

Dust Covers

#1. RANCHIDE DUST COVERS

Lightweight, water-repellent quality vinyl with soft spun-cotton backing to protect finish and to allow air circulation. Choose from 3 standard colors: Black, Brown (Walnut), or White.

#2. MELLOWHIDE DUST COVERS

Our most popular cover for home use. A new type of soft vinyl material that really does have the look and feel of genuine leather. Soft cotton backing. Water-repellent. Choose from over 50 colors! Blacks, woodtone browns, beiges, grey, tea rose, mauve, seafoam green, etc. Swatches available.

#5. SUNBRELLA CANVAS (New!)

For the discerning "upscale" client. Lightweight, breathable, extremely durable fabric. Cloth-lined. Water and fire retardant. Colorfast and easy to clean. Wide range of solid colors and tweeds! Colors include 11 blues & purples, 12 greens, 5 reds, black, greys, 12 browns, orange, yellows, etc. Ask for swatches.

We will gladly send swatches to you or your client at no charge. Please specify which materials and color range.

Padded, Quilted Covers

#3. MADRID PADDED QUILTED VINYL

Magnificently crafted padded cover, quilted in 6" squares. Three-layered: outer skin of durable vinyl, 1/4" foam middle to absorb humidity and shock, with an ultra-soft fire-retardant body cloth inner liner to protect the finish. Wide variety of colors.



#4. DESTINY/SUNBRELLA PADDED QUILTED INDUSTRIAL CANVAS

Crafted just like the Madrid Padded Vinyl Cover above, but outer layer is Sunbrella Canvas for added strength and beauty. Ideal for concert halls or upscale venues. Same wide color choice listed for Sunbrella Canvas on left.

PIANO COVERS

*Covers custom-made for all
Grand Pianos, Vertical Pianos, Harpsichords,
Celestes, & Organs!*

STEINWAY GRAND COVERS

Model S	5'1"
Model M	5'7"
Model L	5'10½"
Model O	5'10½"
Model A	6'1½"
Model A	6'4"
Model B	6'10½"
Model C	7'4"
Model C	7'6"
Model D	9'0"
Models XR, OR, AR	

BALDWIN GRAND COVERS

Model M	5'2"
Model R/226	5'7"
Model L	6'4"
Model SF-10	7'0"
Model SD-10	9'0"

MASON & HAMLIN GRAND COVERS

Model B	5'4"
Model A	5'7"
Model AA	6'0"
Model BB	7'0"
Model CC	9'0"

KIMBALL GRAND COVERS

Model 4500	4'5"
Model 5000	4'10"
Model 5200	5'2"
Model 5105	5'4"
Model 5800	5'8"
Model 6700	6'7"
Model 901	9'0"

KNABE & SONS GRAND COVERS

5'1", 5'8", 5'10", 6'2", 6'4", 7'0", 7'6", 9'0"
--

BLUTHNER GRAND COVERS

4'10", 5'5", 6'3", 6'11", 7'6", 9'1"

BOSENDORFER GRAND COVERS

Model 148	5'3"
Model 170	5'8"
Model 190	6'3"
Model 200	6'7"
Model 213	7'0"
Model 225	7'4"
Model B275	9'0"
Model B290	9'6"

PETROF GRAND COVERS

Model V	5'3"
Model IV	5'8"
Model III	6'4"
Model II	7'9"
Model I	9'3"

BECHSTEIN GRAND COVERS

Model L	5'6"
Model M	5'11"
Model B	6'8"
Model C	7'3"
Model EN	9'2"

SEILER GRAND COVERS

Model 180	5'11"
Model 206	6'9"
Model 240	7'9"

AUGUST FORSTER GRAND COVERS

Model 170	5'7"
Model 190	6'4"
Model 215	7'2"
Model 275	9'1"

SCHIMMEL GRAND COVERS

Model 150	5'1"
Model 174	5'10"
Model 205	6'9"

*We have patterns for
virtually all grands --
too many to list!*

YAMAHA GRAND COVERS

Model G1	5'3"
Model G2	5'7"
Model G3	6'0"
Model C3	6'0"
Model C5	6'6"
Model C7	7'4"
Model C7FII	7'6"
Model CF/CFIII	9'0"

KAWAI GRAND COVERS

Model KG1	5'0"
Model GE1	5'1"
Model GE2	5'7"
Model KG2	5'10"
Model KG3	6'0"
Model GS30	6'1"
Model RX-A	6'5"
Model KG5	6'8"
Model GS50,60	6'9"
Model GS70	7'5"
Model GS80	8'3"
Model GS100	9'0"

YOUNG CHANG GRAND COVERS

Model G150	4'11"
Model G157	5'2"
Model G175	5'9"
Model G185	6'1"
Model 200	6'5"
Model 213	7'0"
Model G275	9'0"

SAMICK GRAND COVERS

Model SG140	4'6"
Model SG155	5'1"
Model SG172	5'7"
Model SG185	6'1"
Model SG205	6'8"
Model SG225	7'4"
Model SG275	9'1"

FALCONE GRAND COVERS

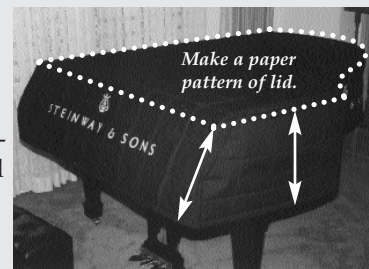
6'2", 7'4", 9'0"

To Order Custom Covers

1. Virtually all grand & vertical pianos can be ordered by make & model number only. However, less familiar makes will require that a pattern or measurements be sent.

2. For Grand Pianos

If a pattern is required, make a paper template of the entire lid. Please write your name and address on the pattern. Also include a measurement of the height of the side (the case), as well as a diagonal measurement from the front corner of the lid to the bottom corner of the



keybed. The more accurate your template and measurements are, the better fitting your cover will be — so measure carefully.

2. For Harpsichords

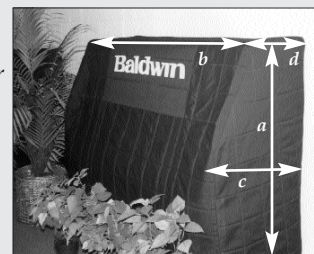
If a pattern is required, make a paper template of the entire top. Provide a measurement of the height of the case. NOTE: If the front is not straight, also provide measurements of the vertical portion and the angled portion.

3. For Vertical Pianos

(Choice of either closed back, or split back for easier installation & removal.)

If measurements are required, send the following:

- Height
- Width
- Depth from keyboard front to backside
- Depth of lid



4. For Organs & Celestes

To receive a price quotation, contact us with make and model, or measurements.

STRING/ PLATE COVER

Coverlette for inside grand. Rests upon inner braces. Extra protection for strings against humidity and dust. Ranchide or Mellowhide.

LOCK & METRONOMES

HANDS OFF® *"Reserved for Performance"* FALLBOARD LOCK

Pianotek's patented piano fallboard lock with self-contained locking device. Virtually unbreakable, made of high density, high-performance plastic. Ruggedly built, virtually indestructible.

Comes complete with built-in Masterlock and 2 keys. Clamp opening is 6 1/4" to fit virtually all acoustic pianos. Includes 2 pre-drilled shims to allow height adjustment for smaller fallboards. Easy to install.

Hands Off Locks can be special-ordered with matching locks (keyed alike) at no extra charge — particularly convenient for universities or churches with multiple pianos.

Black, lined with black felt to protect piano finish.

LOCK Hands Off® Fallboard Lock



SEIKO Compact DIGITAL METRONOME with Electronic Tuning Fork

- Tempo range:
30-250 / 221 steps.
- Tone generation:
C4-B4; 438-445 Hz.
- Time & Alarm Clock.
- Cover flips back to
create stand.
- Lithium battery.



#DM-40 Seiko Metronome

SEIKO Credit Card-Size DIGITAL METRONOME w/ Electronic Tuning Fork

- Tempo range:
30-250 / 221 steps.
- Tone generation:
C4-B4; 438-445 Hz.
- LCD display.
- Lithium battery.



#DM-22 Seiko Metronome

SEIKO QUARTZ METRONOME

- Easy-to-use dial.
- Tempo range:
40-208 / 39 steps.
- Tones A4 (440
Hz) and B^b4.
- 9V battery.

#SQ-50 Quartz
Metronome



WITTNER METRONOMES

- 4 1/2" square base x 8 1/2" high.
- Adjustable pendulum.
- Classic wood case.

without bell:

- #WM-806M Ebony
- #WM-803M Walnut
- #WM-801M Mah.
- #WM-806G
Ebony Gloss

with bell:

- #WM-813B Walnut
- #WM-811B Mahogany



SOLID BRASS DOOR KNOCKERS

Elegant solid brass door knockers.

Guitar 7 1/2" long.
Grand piano 6".

Great gift idea!



#RH-27G Guitar

#RH-42P Grand Piano

CASTER CUPS, ETC.

HARDWOOD CASTER CUPS

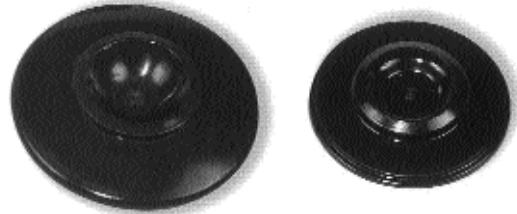


Our very popular hard maple caster cups provide enduring beauty and protection. Three sizes. With Satin or High Gloss finish. Colors listed below.

- Ebony • Walnut • Mahogany
- Unfinished • Ivory • White

- # CCS **Small Hardwood Caster Cups**
3½" outer diameter / 1¾" inner diameter
- # CCM **Medium Hardwood Caster Cups**
4½" outer diameter / 2¾" inner diameter
- # CCL **Large Hardwood Caster Cups**
5½" outer diameter / 3¾" inner diameter

PLASTIC CASTER CUPS



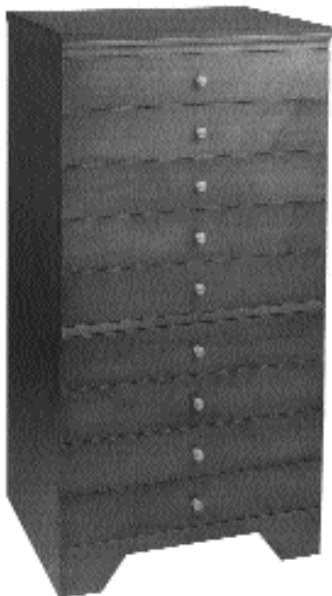
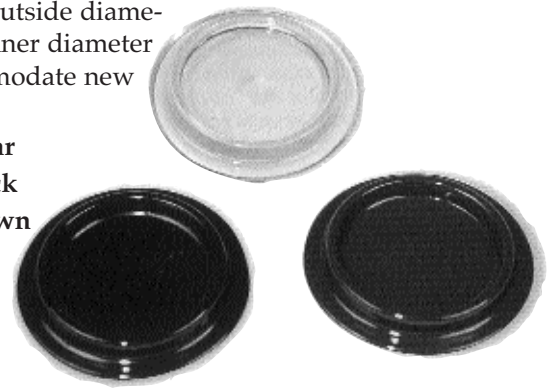
Economical, yet durable caster cups in black or brown plastic. Grand cups are 5½" outside and 2¾" inside. Upright cups measure 4½" outer diameter and 1¾" inner diameter.

- # CCG-1 **Grand Caster Cups, Black**
- # CCG-2 **Grand Caster Cups, Brown**
- # CCU-1 **Upright Caster Cups, Black**
- # CCU-2 **Upright Caster Cups, Brown**

ACRYLIC CASTER CUPS

Elegant and extremely rugged. 4½" outside diameter and 2¾" inner diameter easily accommodate new style casters.

- # CCA-1 **Clear**
- # CCA-2 **Black**
- # CCA-3 **Brown**



SHEET MUSIC CABINET

Traditional sheet music cabinet of outstanding quality construction. Made with solid hard maple drawer fronts. Top and sides are maple veneer. Nine non-sided drawers, 12" deep, with brass drawer pulls. Dimensions are 32" high x 16" wide x 14" deep. Can be shipped via UPS. Satin or High Gloss finish. Colors below.

- Ebony • Walnut
- Mahogany • Unfinished

- # SMC **Sheet Music Cabinet**

PEDAL EXTENSION BOX

Perfect for teaching studios.

Adjustable to approximately 9", 10", or 11".

Simply push into place when needed.

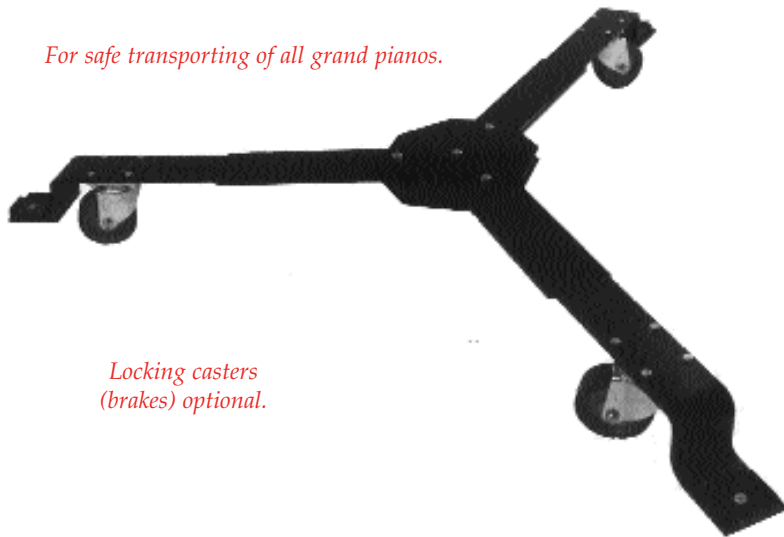


For young pianists who can't yet reach the pedals, this box simply pushes into place when needed. Not permanently mounted. 10" x 13". Pedal height adjustable to approximately 9", 10", or 11" from floor. Ebony finish.

- # PED-23 **Pedal Extension Box**

GRAND TRUCKS & DOLLIES

For safe transporting of all grand pianos.



*Locking casters
(brakes) optional.*

ADJUSTABLE GRAND TRUCKS

Heavy duty grand piano trucks hold piano legs only 2½" above floor to allow normal pedaling. Quality black lacquer finish. High quality construction for a lifetime of service. Ships via UPS in 3 cartons. Optional locking casters available.

- Locking casters (brakes) optional.
- Brakes kits & replacement casters available.

#6542 Grand Truck for 4'8" to 5'11" *

#6543 Grand Truck for 6'0" to 7'6" *

#6544 Grand Truck for 9' Concert Grands

#6544B Grand Truck for Bosendorfer —
please specify 9'0" or 9'6"

** Exceptions: 6'0" and 6'1" Yamaha, Young Chang, Kawai, and Samick pianos require the #6542 instead of the #6543, because of leg placement.*



¾" inside

GRAND LEG DOLLIES

Individual dollies for each grand leg. Cast iron with ball-bearing, rubber-wheeled casters. Quickly mounted to leg with standard socket. Raises grand no higher than standard casters (remove original casters). (While these dollies do serve their purpose well, they are not designed to be used in place of a grand truck.) Black. Set of 3.

#4018S Square Leg Dollies

#4018R Round Leg Dollies



4" inner diameter

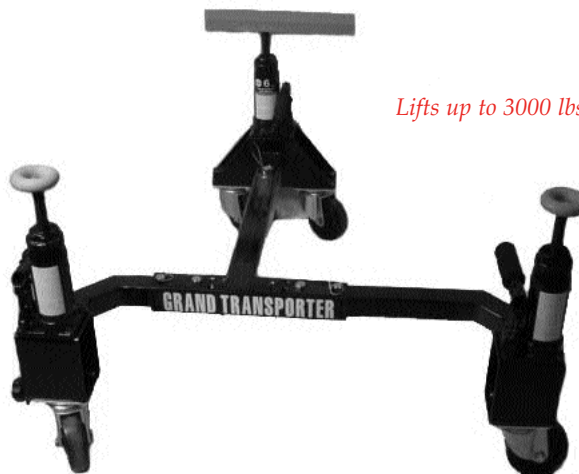
GRAND TRANSPORTER®

Peerless in grand piano moving.

For easy lifting of any grand piano measuring 4 ft. to 9 ft. in length. In less than one minute, one person can position the Grand Transporter under the grand piano, lift piano off the floor, and move the piano. Can be positioned over a 3-leg grand truck, and used to lift piano for easy installation of truck. Lifts up to 3000 lbs. Folds for easy storage. Ideal for rebuilding shop or concert hall use. Height extends from 22" to 31". Shipped UPS (2 boxes, 64 & 60 lbs.).

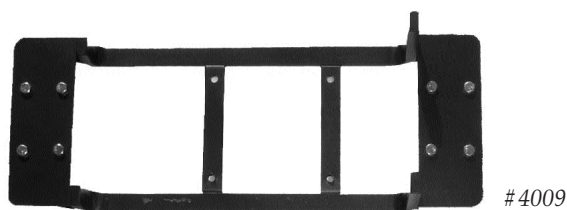
Designed for one-person operation.

#GT-409 Grand Transporter®

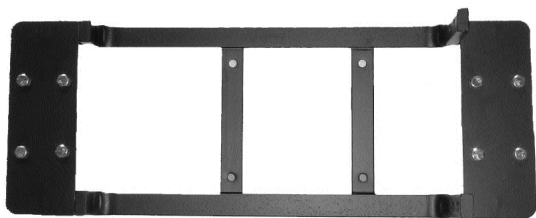


Lifts up to 3000 lbs.

UPRIGHT TRUCKS & DOLLIES



#4009

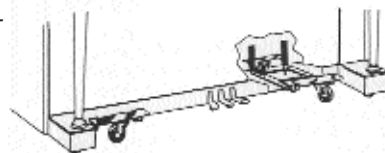


UPRIGHT TWIN DOLLIES

For uprights that need to be moved quickly and easily. Silent 2½" rubber-tired wheels protect the floor finish, and raise piano only 3/4" off floor.

Accommodate uprights up to 13¾" in depth. Well-designed for perfect balance. Ships via UPS (24 lbs.).

#4009 Upright Twin Dollies

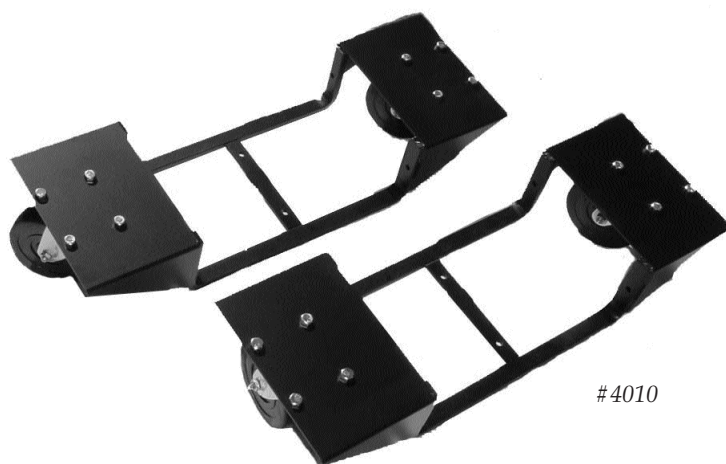


HEAVY DUTY UPRIGHT DOLLIES

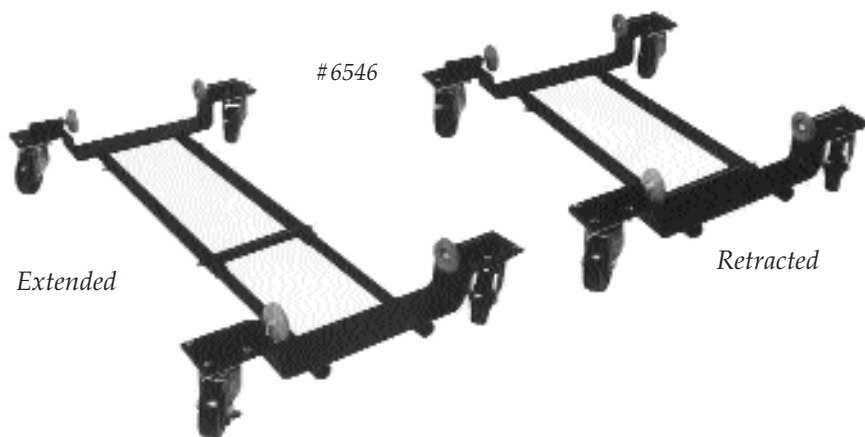
For heavy studio and upright pianos. Heavy-duty frame construction with 5" ball-bearing wheels. Accommodate uprights up to 13¾" in depth. Ships via UPS (45 lbs.).

#4010 Heavy Duty Upright Dollies

Tek TIP Dollies can be permanently mounted by installing lag bolts (not provided) through the pre-drilled holes.



#4010



Extended

Retracted

#6546

VERTICAL PIANO TRUCK

Adjustable in depth from 12" to 18" inside the rubber bumpers. Width adjustable from 34" to 56". Overall depth 33¾". Heavy duty tubular construction. Black finish standard. (Brown available at extra cost.) Heavy duty rubber-tired ball-bearing wheels. Ships via UPS (2 cartons, 100 lbs. total). (On left.)

#6546 Adjustable Vertical Truck

SPINET PIANO TRUCK

Designed specifically for spinets with built-in support for front legs. Adjusts 46½" to 61½" in width, and 17¾" to 30" in depth. Tubular steel construction. Black standard color. (Brown available at extra cost.) Ships via UPS (63 lbs.). (Shown on right.)

#6545 Adjustable Spinet Truck



#6545

MOVING EQUIPMENT

MOVING PADS

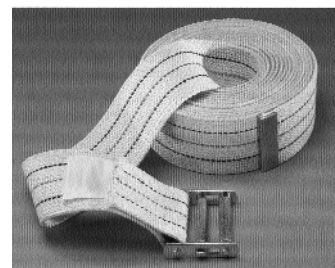
Size: 72" x 80". Thick padding for protection. Quilted for lasting durability. Dark blue/light blue. High quality.
#MP-1350
Heavy Duty Moving Pad



WEB STRAPS

Rugged 2" wide web straps with positive-locking roller buckle.

#WS-110 15' Web Strap
#WS-120 20' Web Strap
#WS-125 25' Web Strap



RUBBER BANDS

For quickly securing pads & covers to piano. Approx. slack diameter 46", width 1".

#D-212

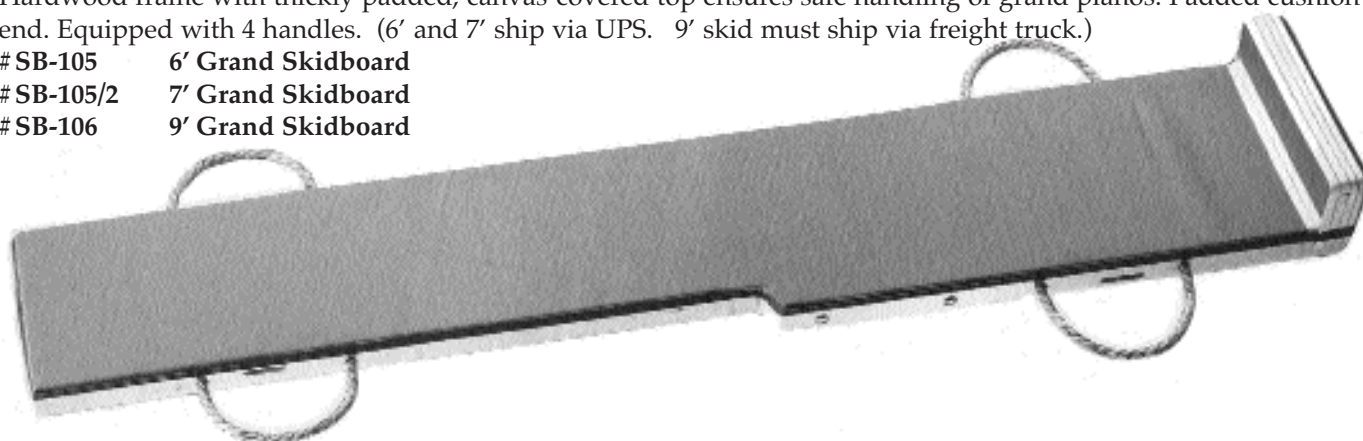


Rubber Bands, dozen

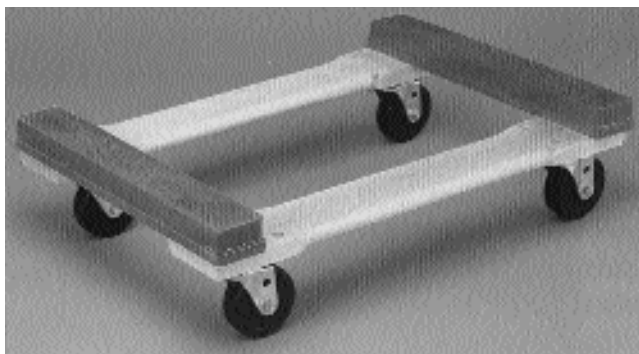
GRAND PIANO SKIDBOARDS

Hardwood frame with thickly padded, canvas-covered top ensures safe handling of grand pianos. Padded cushion end. Equipped with 4 handles. (6' and 7' ship via UPS. 9' skid must ship via freight truck.)

#SB-105 6' Grand Skidboard
#SB-105/2 7' Grand Skidboard
#SB-106 9' Grand Skidboard



FAULTLESS MOVING DOLLY



Ruggedly-constructed of oak with mortised frame ends bolted together. Rubber end-grips hold pianos snugly to dolly. Measures 18" wide x 30" long. Swivel-style, 3/4" ball-bearing casters. High quality.

#MD-250 **Faultless Moving Dolly**
#MD-250/B Replacement Caster
#MD-250/C End Grips

HEAVY DUTY MOVING DOLLY

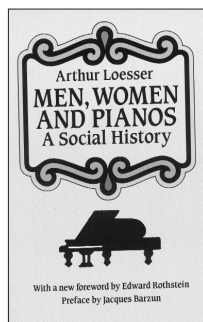


Rugged hard maple construction with 5" casters. Measures 39 1/2" x 18", and 9" high. Rubber end-grips prevent piano from moving on dolly. The perfect dolly for grands over 7 feet.

#MD-275 **Heavy Duty Moving Dolly**
#MD-275/B Replacement Caster
#MD-275/C End Grips

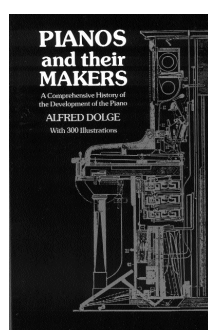
MEN, WOMEN, AND PIANOS

(Arthur Loesser)
Thoroughly enjoyable social history of piano design, manufacture, and music, from clavichord to concert grand. 672 pg.
#BKSP-2 Men, Women, Pianos



PIANOS AND THEIR MAKERS

(Alfred Dolge)
History of piano industry prior to 1911. 581 pages.
#BKSP-3 Pianos & Their Makers

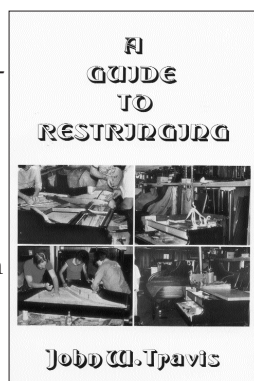


THE EDUCATED PIANO

(Ed McMorro) Covers many aspects of piano rebuilding & regulation. Particular emphasis on hand-fit style construction & tone regulation. Some very detailed & unique approaches. 160 pg. hardcover.
#BKSP-6 The Educated Piano

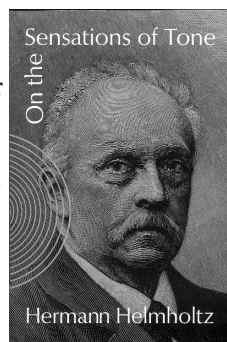
A GUIDE TO RESTRINGING

(John W. Travis)
Standard reference on how to figure scales, install pinblocks, repair soundboards, broken agraffes, bridges. Immense number of piano scale charts. 508 pg.
#BKSP-7 Guide to Restringing

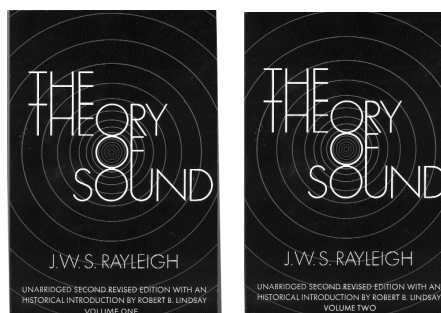


ON THE SENSATIONS OF TONE

(Hermann Helmholtz)
Remarkably clear account of many aspects of acoustics, including sympathetic vibrations, ratios of harmonious chords, aesthetic relationships of tones. 576 pages.
#BKSP-9 On Sensations of Tone



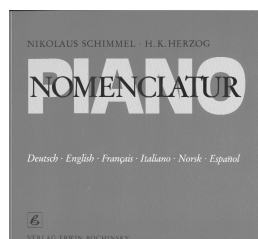
THE THEORY OF SOUND



(J.W.S. Rayleigh) Valuable classic by a Nobel laureate. 2 volume set. (1042 pages total.)
#BKSP-13 The Theory of Sound

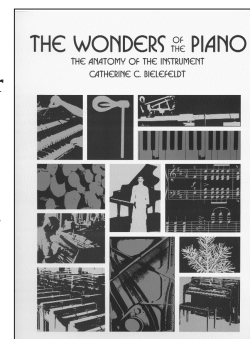
PIANO NOMENCLATUR

(Nikolaus Schimmel, H.K. Herzog)
Learn correct terminology for all parts of the piano. Includes English, German, French, Italian, Norwegian, & Spanish terms.
#BKSP-32 Piano Nomenclatur



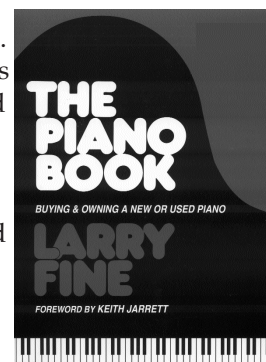
THE WONDERS OF THE PIANO

(Catherine C. Bielefeldt)
Contains over 300 photographs of manufacturing processes. Explores how tradition and modern technology work together in producing fine instruments. Clearly written, with focus on major innovators. 138 pg.
#BKSP-15 Wonders of the Piano



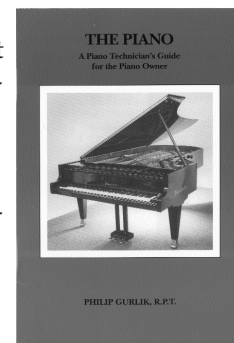
THE PIANO BOOK

Buying & Owning a New or Used Piano
(Larry Fine)
Latest edition. Brand reviews of foreign and domestic makes. Also includes digital pianos and electronic players. With depreciation schedule for used pianos.
#BKSP-16 The Piano Book
#BKSP-16/S Annual Supplement



THE PIANO A Piano Technician's Guide for the Piano Owner

(Philip Gurlik)
Effective booklet for helping technicians communicate the need for continuing care of their customer's piano. Deals with tuning, humidity control, regulation, rebuilding. 31 pages.
#BKSP-17 The Piano



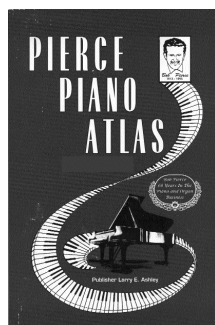
Books

PIERCE PIANO ATLAS

(Bob Pierce)

Latest edition of the authoritative index to nearly 12,000 names of piano makers, piano serial numbers, dates of manufacture, factory location, and other pertinent information. Filled with enjoyable photos. 448 pages.

#BKSP-18 **Pierce Piano Atlas**



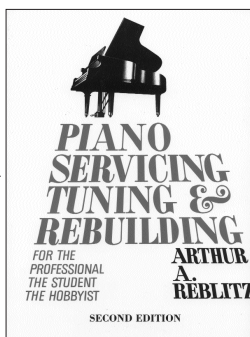
PIANO SERVICING, TUNING, & REBUILDING

(Arthur A. Reblitz)

World's standard source on piano technology. Definitely a "must-have" for beginning technicians.

Latest edition. 178 pages.

#BKSP-21 **Piano Servicing, Tuning, & Rebuilding**



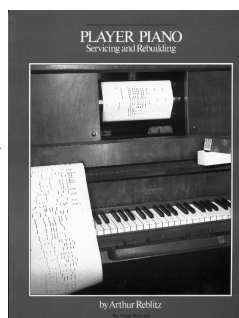
PLAYER PIANO SERVICING & REBUILDING

(Arthur A. Reblitz)

Covers player piano mechanisms. Approximately 380 diagrams, pictures, and drawings. 224 pages.

#BKSP-22

Player Piano Servicing



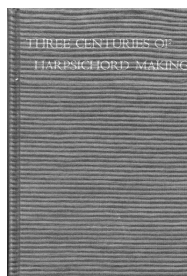
THREE CENTURIES OF HARPSICHORD MAKING

(Frank Hubbard)

An essential book for understanding the background principles of piano construction.

470 pages, hardbd.

#BKSP-27 **Three Centuries of Harpishord Making**



THE PIANO HAMMER

(Walter Pfeiffer)

Detailed examination of piano hammers, and relationship to the jack, wippen, and key.

One of the most valuable sources of information available on the subject. 120 pages.

#BKSP-28 **The Piano Hammer**



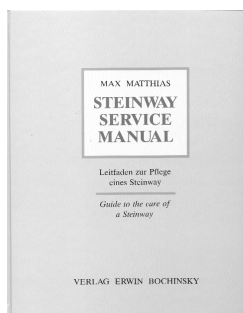
STEINWAY SERVICE MANUAL

(Max Mathias)

Comprehensive service manual on servicing a Steinway.

Contains both English & German versions. A 152-page hardcover reference.

#BKSP-29 **Steinway Svc. Manual**



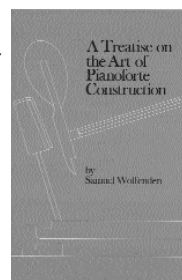
A TREATISE ON THE ART OF PIANOFORTE CONSTRUCTION

(Samuel Wolfenden)

An important technical treatise dating from the early 1900's that reveals useful insights & forgotten techniques used in construction & regulation of the piano.

An essential work. 272 pg.

#BKSP-31 **Pianoforte Construction**

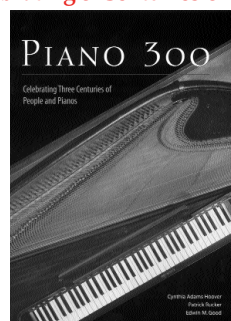


PIANO 300: Celebrating 3 Centuries of People and Pianos

(Hoover, Rucker, Good)

In March '00, the Smithsonian opened *Piano 300* to celebrate the tricentennial of the piano. This book is part exhibition catalog, and part technical & social history. Over 250 photos.

#BKSP-37 **Piano 300**



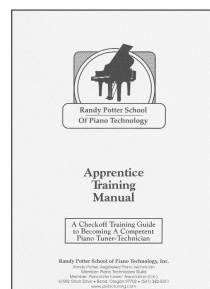
APPRENTICE TRAINING MANUAL

(Randy Potter)

Assists students in judging their level of competency. 40 pages.

#BKS-ATM

Apprentice Training Manual



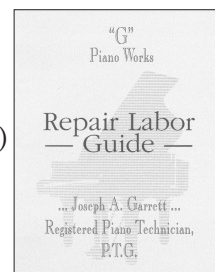
G PIANO WORKS REPAIR LABOR GUIDE

(Joseph A. Garrett)

Labor guide for estimating work time. 12 pg.

#BKS-G

G Piano Works Repair Labor Guide



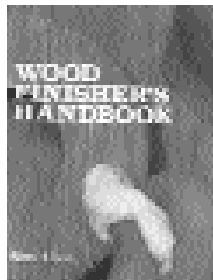
RANDY POTTER SCHOOL VIDEO TAPES

- # VP-1 Basic & Intermediate Tuning
- # VP-2 Basic & Intermediate Repairing
- # VP-3 Basic & Inter. Regulating
- # VP-4 Moving Pianos
- # VP-5 Techniques of Downbearing
- # VP-7 Advanced Tuning

WOOD FINISHER'S HANDBOOK

(Sam Allen)

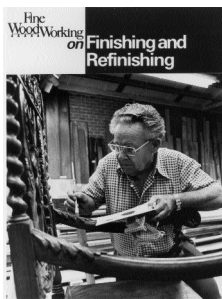
Shows how to prepare new wood, restore or remove old finishes, disguise defects, use 8 types of stains, coatings, finishes, varnish, lacquer, shellac, 2-part finishes and more. 160 pages.



BKS-2 Wood Finisher's Hdbk.

FINE WOODWORKING ON FINISHING/ REFINISHING

Control the shine of varnish on wood, capture the glossy black finish of fine pianos or produce the soft sheen of an oil finish, and more. 112 pg.

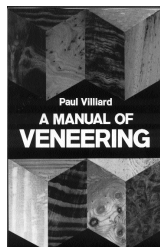


BKS-4 Fine Woodworking on Finishing/Refinishing

A MANUAL OF VENEERING

(Paul Villiard)

Covers clamping, repairing of veneer, more. 174 pg.



BKS-10 Manual of Veneering

VIDEOS FROM: LES PIANOS ANDRÉ BOLDUC

State of the art videos from Canada's master woodworkers. These professionally made videos are not lectures, but feature actual "hands on" rebuilding in great detail. The only videos available featuring start-to-finish instructions. Whether you are a seasoned veteran or considering setting up shop, these are the videos you want to own.



GRAND SOUNDBOARD INSTALLATION

Complete resource guide to the installation of a pre-crowned and ribbed soundboard. 6-hr. video features all aspects of grand soundboard installation including bridge location, teardown, necessary tools, final fit, and installation. Even shows how to use your crate as a "hot-box"! This video is a must for technicians considering soundboard installation in the small shop environment. See page A-31 for information on ordering Bolduc pre-crowned soundboards.

VP-B10 Bolduc Pre-Crowned Grand Soundboard Installation VHS

UPRIGHT SOUNDBOARD INSTALLATION

High end upright pianos can be brought back to life with a new soundboard. Start-to-finish video addresses all aspects in detail. See page A-31 for information on ordering Bolduc pre-crowned upright soundboards.

VP-B11 Bolduc Upright Soundboard Installation VHS

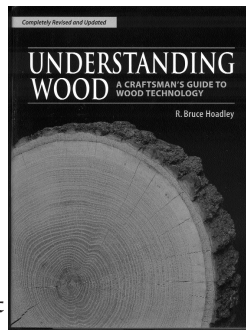
UPRIGHT PINBLOCK INSTALLATION

Start-to-finish video addresses all aspects of upright pinblock installation.

VP-B12 Bolduc Upright Pinblock Installation VHS

UNDERSTANDING WOOD

(R. Bruce Hoadley) There's no more authoritative book on wood than this one; yet it is surprisingly easy to read. Chapters include: The Nature of Wood, Water & Wood, Coping with Wood Movement, Strength of Wood. Outstanding. 256 pg. hardbd.



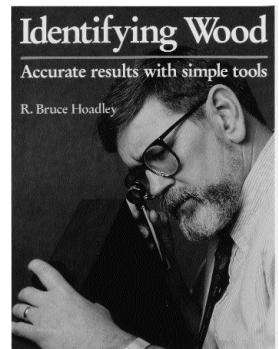
BKS-7 Understanding Wood

IDENTIFYING WOOD:

Accurate Results with Simple Tools

(R. Bruce Hoadley)

How to identify over 100 species of hardwoods, softwoods, and tropical woods most commonly encountered in North America. 240 pages, hardbound.



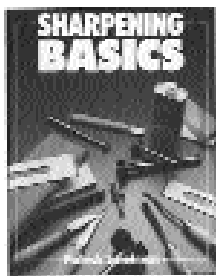
BKS-8 Identifying Wood

BOOKS

SHARPENING BASICS

(Patrick Spielman) Over 300 photos. Complete descriptions & ratings of available sharpening devices and techniques. 128 pgs.

#BKS-12 Sharpening Basics



THE COMPLETE GUIDE TO SHARPENING

(Leonard Lee) Covers metal-lurgy, abrasives, sharpening equipment, chisels, planes, knives, tools, scrapers, saws, power-saw blades. 256 pgs.

#BKS-16 Complete Guide to Sharpening

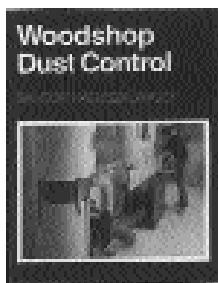


WOODSHOP DUST CONTROL

(Sandor Anczy) Chapters include: Strategies for Controlling Dust, Respiratory Protection Devices, Shop Ventilation & Air Filtration, Collection Hoods & Other Devices.

#BKS-18

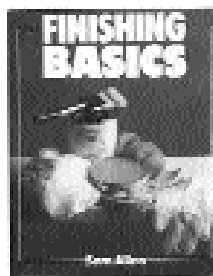
Woodshop Dust Control



FINISHING BASICS

(Sam Allen) Hundreds of photos & drawings explain every step for a variety of stains, varnishes, rubbed oil, high gloss, even antiques. From the first steps of prepping or stripping to the final drying. 128 pg.

#BKS-19 Finishing Basics

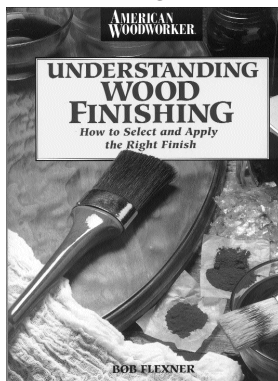


UNDERSTANDING WOOD FINISHING

(Bob Flexner) Outstanding reference for any wood finisher! With over 20 years experience finishing wood and 6 years

studying the chemistry of finishing, the author has distilled his knowledge into practical information on understanding how every finish performs, and why. Includes tips for buying the right finishing material, charts to determine which stains are compatible with which finishes, and step-by-step finishing schedules. 320 pages.

#BKS-20 Understanding Wood Finishing

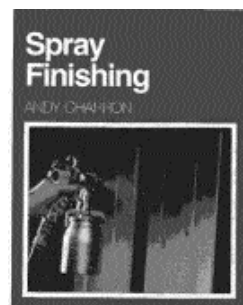


SPRAY FINISHING

(Andy Charron) Excellent resource for choosing, setting up, and using a spray system.

Covers working with lacquers, shellac, polyurethane, water-based finishes, etc. 116 pages, 130 photos, 60 drawings.

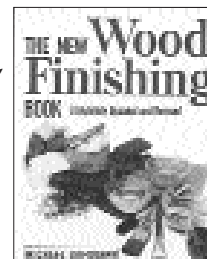
#BKS-21 Spray Finishing



THE NEW WOOD FINISHING BOOK

(Michael Dresdner) Covers choosing a finish, tools, stripping, preparing wood, coloring wood, sealers, primers, fillers, applying & rubbing out the finish, repairs. 192 pg.

#BKS-23 Wood Finishing Book



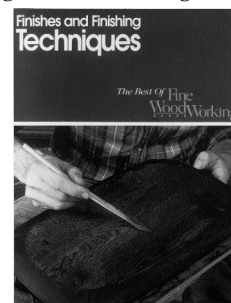
FINISHES & FINISHING TECHNIQUES

Essentials of Woodworking

Complete coverage of smoothing and preparing surfaces, changing the color of wood with dyes, pigments and stains, polishing finishes to high gloss, spray finishing, and repairing damaged finishes.

259 color photos, 208 pages.

#BKS-24 Finishes & Finishing Techniques



DVD's by LES PIANOS ANDRÉ BOLDUC



New DVD's from Canada's master woodworkers, André and Christian Bolduc. Actual "hands on" rebuilding at its finest. Even seasoned veterans will discover new tips and techniques!

GRAND SOUNDBOARD INSTALLATION DVD

Complete resource guide to the installation of a pre-crowned and ribbed soundboard. Six-hour DVD features all aspects of grand soundboard installation including bridge location, teardown, necessary tools, final fit, and installation. Even shows how to use your crate as a hot-box!

DVD-B10 Pre-Crowned Grand Soundboard DVD

GRAND PINBLOCK DVD

Complete guide to the removal and installation of a Steinway pinblock.

DVD-B13 Bolduc Grand Pinblock DVD

BRIDGE CAP REPLACEMENT DVD

Features the installation of a bass bridge cap in an upright – *without removing the plate!*

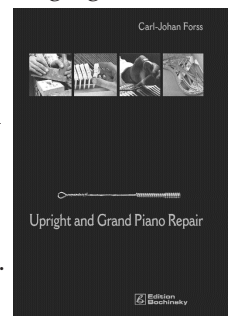
DVD-B14 Bolduc Bridge Cap Replacement DVD

UPRIGHT AND GRAND PIANO REPAIR

(Carl-Johan Forss)

This highly detailed textbook focuses on piano repair and rebuilding. Learn how to repair soundboards and bridges, stringing, repairing shanks, hanging hammers, and more. Features exercises and worksheets, as well as numerous b&w photos, charts, and drawings. Loaded with technical and historical information.

Well-illustrated text translated into English, with most technical terms also printed in Spanish and German. 512 pages. Hardbound.



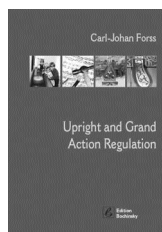
BKSP-40 Upright and Grand Piano Repair

UPRIGHT & GRAND ACTION REGULATION

(Carl-Johan Forss)

This valuable textbook shows step by step how to regulate actions. Clearly describes complex technical details in both text and pictures. 490 pages. Hardbound.

BKSP-41 Upr. & Grand Action Reg.

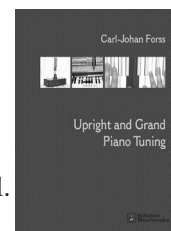


UPRIGHT AND GRAND PIANO TUNING

(Carl-Johan Forss)

Describes the winding historical path towards our modern piano tuning method.

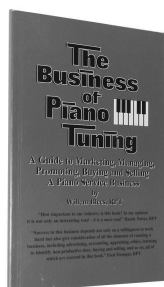
BKSP-42 Upr. & Grand Piano Tuning



THE BUSINESS OF PIANO TUNING

A Guide to Marketing, Managing, Promoting, Buying and Selling a Piano Service Business

(Willem Blees, RPT)



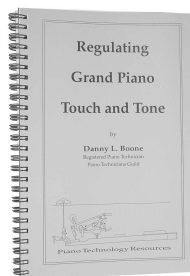
Topics include business building, advertising, time and service management, estimates & appraisals, and buying & selling. 130 pg. paperback.

BKSP-43 Business of Piano Tuning

REGULATING GRAND PIANO TOUCH AND TONE

(Danny L. Boone, RPT)

Thorough, well-written manual with clear b&w photos. Covers regulation of grand action parts, keys, dampers, pedals, as well as touch regulation and tone regulation. Well organized and easy to use. 205 page spiral-bound.

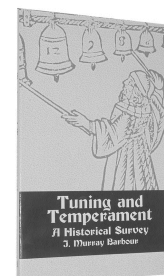


BKSP-26 Regulating Grand Piano Touch and Tone

TUNING AND TEMPERAMENT A Historical Survey

(J. Murray Barbour)

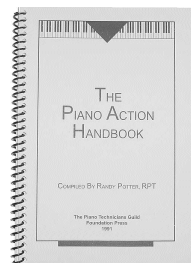
Survey of problems of tuning and temperament. Traces the pursuit of the perfect scale and composing in every key, from Pythagoras and Ptolemy to Bach, Bosanquet, and beyond. 228 page paperback.



BKSP-44 Tuning & Temperament

MOVING EQUIPMENT & BOOKS

PIANO ACTION HANDBOOK (compiled by Randy Potter, RPT)

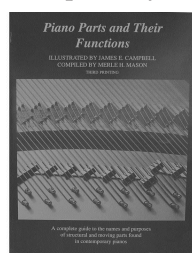


From the Piano Technicians Guild Foundation Press. Include regulation specifications for 132 pianos. Also includes action regulation techniques with checklists for both grands and uprights. 76 page spiral-bound.

BKSP-25 The Piano Action Handbook

PIANO PARTS AND THEIR FUNCTIONS

(compiled by Merle H. Mason)



Complete guide to names and purposes of structural and moving parts found in contemporary pianos. Well illustrated by James E. Campbell. Published by PTG

Foundation Press. 98-page paperback.

BKSP-45

Piano Parts & Their Functions

PIANO TONE BUILDING

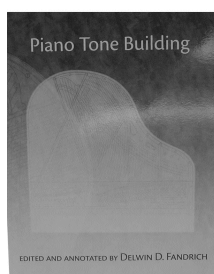
(Del Fandrich, RPT)

A 2006 revised version of the classic reference on piano tone.

Created to document early 20th century meetings between piano manufacturers, suppliers, and technical experts. 383-pg. paperback.

BKSP-46

Piano Tone Building



JACK-in-the-BOX

Designed for raising one grand piano leg at a time, the innovative jack-in-the-box makes it easy to remove or replace legs, casters, or caster cups.

Hydraulic jack mounted inside box. Jack extends 5" above box. Simply pump handle to elevate.



Height
21"

Width
7"

Depth
7½"

Features carrying handle and rubber feet. Ample storage space for extra caster cups or tools.



MD-221J Jack-in-the Box

ROUGH TERRAIN DOLLY

Easily move grand pianos across uneven terrain such as lawns, gravel, or pavers. Center axle design enables all terrain travel and tight turn ratios.

- 6 smooth pneumatic tires.
- Center axle design.
- 3 rubber end grips.
- 4 "E" track brackets.



42" x 20" overall. Weight 60 lbs.

Tires are 9" high x 4" wide.

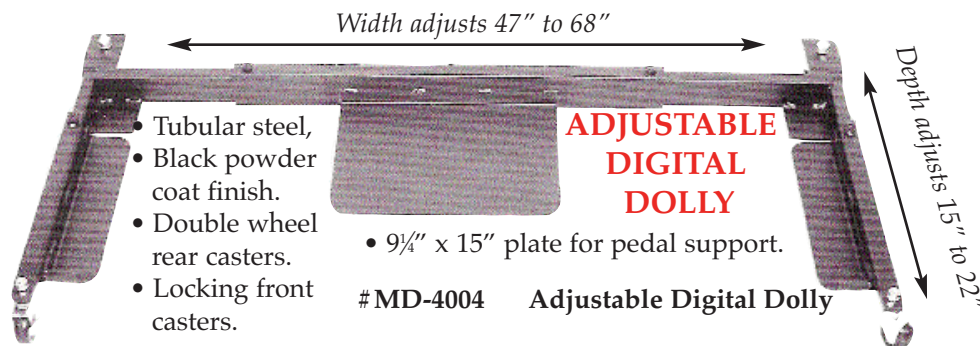
MD-200R

Rough Terrain Dolly

GRAND LEG STAND

To support one leg at a time during leg removal or repair. Steel construction. 26" tall. 5" top. 12" bottom.

MD-202G Leg Stand



- Tubular steel,
- Black powder coat finish.
- Double wheel rear casters.
- Locking front casters.

- 9¼" x 15" plate for pedal support.

MD-4004

Adjustable Digital Dolly